



SEMESTER: I

ID 1001 INTERIOR DESIGN FUNDAMENTALS - I

After completion of this course the student will be able to:

- CO1: Demonstrate the importance of elements and principles of design.
- CO2: Apply the knowledge of psychology in design.
- CO3: Demonstrate the application of colour creatively.
- CO4: Analyse design processes through case studies.
- CO5: Interpret Design processes.

ID 1003 MATERIAL & CONSTRUCTION - I

After completion of this course the student will be able to:

- CO1: Understand foundational building components and material specifications.
- CO2: Learn brick and stone masonry techniques, including material types, finishes & technical details.
- CO3: Classify various flooring materials, their properties, finishes, applications & technical details.
- CO4: Understand the insight of roofing and ceiling materials their properties, finishes, application & technical details.
- CO5: Develop an ability for selection & detailing of doors & windows, integrating them into interior space.

ID 1005 INTERIOR GRAPHICS - I

After completion of this course the student will be able to:

- CO1: Understand the process of measured drawing and scale in design presentation.
- CO2: Develop technical design drawings, typography, symbols, and representation signs.
- CO3: Translate simple geometry through drafting techniques.
- CO4: Demonstrate 2D projections through drafting techniques.
- CO5: Develop 3D projections through drafting techniques.

ID 1007 HISTORY OF WORLD INTERIOR DESIGN - I

After completion of this course the student will be able to:

- CO1: Explain the progression of the historical interior design as a reflection of changing influences in the social and cultural context across world cultures.
- CO2: Understand the key features and characteristics of various art and architectural movements pertaining to Interior Design.

- CO3: Interpret the materials and construction methods employed in interior design and its aspects that relate to various art movements and their notable works.
- CO4: Apply the knowledge of historical design in contemporary context.
- CO5: Analyse present day design on how it takes inspiration from art movements.

ID 1009 VISUALIZATION & REPRESENTATION

After completion of this course the student will be able to:

- CO1: Illustrate with focus on proportion, scale, and spatial relationships.
- CO2: Translate the elements and principles of design to represent design ideas.
- CO3: Analyze the various drawing techniques for the interpretation of nature in art, and human proportions in varied environments.
- CO4: Apply the elements and principles of design in graphical representation of the project developed.

ID 1011 PROFESSIONAL COMMUNICATION SKILLS

After completion of this course the student will be able to:

- CO1: Recall the importance of graphic and verbal communication in professional settings. Recognize the role of presentation skills in effective communication with clients and stakeholders.
- CO2: Explain the significance of confidence in both graphic and verbal communication.
- CO3: Apply refined presentation skills in real-world scenarios, specifically when engaging with clients and stakeholders.
- CO4: Compare the components of efficient communication, including graphic and verbal elements.
- CO5: Assess the impact of enhanced graphic and verbal communication skills on successful interactions with clients.

SEMESTER: II

ID 1002 INTERIOR DESIGN FUNDAMENTAL-II

After completion of this course the student will be able to:

- CO1: Understand the character and nature of spaces, scale, and various layers of design within a space.
- CO2: Analyze and infer required learnings from the relevant case and literature studies.



- CO3: Justify design concepts and apply appropriate materials.
- CO4: Propose design solutions based on Form, function, space planning, user perception and behavior.
- CO5: Compile the final design proposal in the form of portfolio and models.

ID 1004 MATERIAL & CONSTRUCTION – II

After completion of this course the student will be able to:

- CO1: Understand different staircase types, materials & technical detailing.
- CO2: Identify timber characteristics & its application in interiors construction.
- CO3: Categories industrial wood derivatives based on properties & its application in interiors construction.
- CO4: Apply knowledge of glass, based on its properties & application in interiors construction.
- CO5: Apply knowledge of metals, based on its properties & application in interiors construction.

ID 1006 INTERIOR GRAPHICS – II

After completion of this course the student will be able to:

- CO1: Develop complex geometric forms.
- CO2: Develop basic perspective drawings.
- CO3: Translate interior designs and elements to perspective drawings.
- CO4: Demonstrate the need for sciography in interior representation.
- CO5: Apply various rendering techniques to interior design drawings.

ID 1008 HISTORY OF WORLD INTERIOR DESIGN – II

After completion of this course the student will be able to:

- CO1: Explain the progression of the historical interior design as a reflection of changing influences in the social and cultural context across world cultures.
- CO2: Understand the key features and characteristics of various art and architectural movements pertaining to Interior Design.
- CO3: Interpret the materials and construction methods employed in interior design and its aspects that relate to various art movements and their notable works.
- CO4: Apply the knowledge of historical design in contemporary context.
- CO5: Analyse present day design on how it takes inspiration from art movements.

ID 1010 DIGITAL MODELLING - I

After completion of this course the student will be able to:

- CO1: Demonstrate the knowledge of two-dimensional drawing manipulation using photo editing/ CAD/ BIM for various spaces.
- CO2: Understand the commands for drafting in given timeframe.
- CO3: Apply the skill of the development of two-dimensional drawings for indoor spaces.
- CO4: Analyze the available commands and determine the most optimal one to use.
- CO5: Develop intricate two-dimensional drawings by manipulating options in the user interface.

ID 1012 ENVIRONMENTAL SCIENCES

After completion of this course the student will be able to:

- CO1: Infer the scope and multidisciplinary nature of Environmental Sciences course
- CO2: Interpret the concept of ecosystem and importance of biodiversity conservation
- CO3: Identify recent environmental pollution and resource management strategies
- CO4: Interpret the climate change challenges for sustainable development
- CO5: Adapt awareness of sustainable environmental design.

SEMESTER: III

ID 2001 INTERIOR DESIGN STUDIO-I

After completion of this course the student will be able to:

- CO1: Explain various fundamental factors that go into designing an ideal habitational spaces and environment.
- CO2: Identify issues and concerns contextually through comparative study.
- CO3: Design solutions that seamlessly integrate aesthetics and functionality to meet the practical requirements of clients.
- CO4: Choose material, services, and its selection involved in the interior design.
- CO5: Develop technical details that translates to create innovative designs while effectively communicating the design process.



ID 2003 MATERIAL & CONSTRUCTION – III

After completion of this course the student will be able to:

- CO1: Apply understanding of interior finishes by selecting and utilizing materials for effective design implementation.
- CO2: Identify different types of polymers, based on their properties & application in interior construction.
- CO3: Develop expertise in selecting and installing hardware and accessories essential for different applications.
- CO4: Build the knowledge of soft and hard furnishings for functional and visually appealing interiors.
- CO5: Analyze the advanced materials and technologies, by their properties and technical specifications for enhancing interior design solutions.

ID 2005 USER STUDY PROCESSES IN DESIGN

After completion of this course the student will be able to:

- CO1: Explain the adaptation of pre-design process and explore diverse strategies for design development.
- CO2: Understand the difference between various predesign processes and select appropriate to the design project.
- CO3: Interpret the design processes to real-world design issues, considering the feasibility and benefits, also challenges associated with these approaches.
- CO4: Evaluate the strengths, weaknesses, and impact of various design approaches.
- CO5: Develop comprehensive plans and solutions that incorporate predesign, participatory, and sustainable design processes.

ID 2007 HISTORY OF ASIAN INTERIOR

After completion of this course the student will be able to:

- CO1: Explain with the help of a timeline, the eras, and the development of art and design.
- CO2: Interpret the key features and characteristics of these eras (Chinese, Japanese, and Indian).
- CO3: Relate the Built forms, mediums, and techniques used, significant motifs, patterns, and courses to the mentioned styles with significant and relevant examples.
- CO4: Apply the knowledge of Interior art and design in the contemporary context.
- CO5: Analyse present day condition and its relevance in today's context and situation.

ID 2009 DIGITAL MODELLING - II

After completion of this course the student will be able to:

- CO1: Understand the basic skills of two-dimensional drawing to 3D for various spaces.
- CO2: Comprehension of 3-dimensional modelling for Interiors using relevant software.
- CO3: Develop renderings for the design presentation.
- CO4: Make use of Adobe Photoshop/In design to render and visualize presentation.
- CO5: Develop a portfolio of works.

ID 2011 INTERIOR SERVICES - I

After completion of this course the student will be able to:

- CO1: Understand principles behind water resources, collection and treatment process and enabling them to calculate demand, size storage facilities.
- CO2: Understand design for water distribution, and conservation methods like rain harvesting and recycling.
- CO3: Understand design efficient wastewater systems, including drainage, treatment, and disposal methods.
- CO4: Analyse waste disposal methods while emphasizing the importance of sustainability and emerging trends in waste management.
- CO5: Analyse fire dynamics, materials' response to fire, and the design and integration of fire safety systems within the interiors.

SEMESTER: IV

ID 2002 INTERIOR DESIGN STUDIO II

After completion of this course the student will be able to:

- CO1: Explain various fundamental factors that go into designing an ideal commercial spaces and environment.
- CO2: Identify issues and concerns contextually through comparative study.
- CO3: Design solutions that seamlessly integrate aesthetics and functionality to meet the practical requirements of clients.
- CO4: Choose material, services, and its selection involved in the interior design.
- CO5: Develop technical details that translates to create innovative designs while effectively communicating the design process.

ID 2004 FURNITURE DESIGN & DETAILING

After completion of this course the student will be able to:

- CO1: Relate various design fundamentals and ergonomics with existing day to day furniture.



- CO2: Understand the evolution of furniture design to apply in real world situations.
- CO3: Apply the knowledge of the user and space relationship in terms of furniture systems and design in context of different built spaces.
- CO4: Analyze the details of designed furniture based on the material and processes involved in furniture design and making.
- CO5: Develop details of furniture.

ID 2006 RESEARCH METHODOLOGY

After completion of this course the student will be able to:

- CO 1: Demonstrate an understanding of the basic framework of research process and design.
- CO 2: Identify various sources of Research Approaches for research.
- CO 3: Plan the sampling method used for data collection.
- CO 4: Analyse various methods for data collection data analysis.
- CO 5: Compile the report or research work based on knowledge.

ID 2008 INTERIOR SERVICES - II

- After completion of this course the student will be able to:
- CO 1: Understand electrical distribution, safety systems, and circuits within buildings, optimizing fixture and appliance selection while considering operational costs.
- CO 2: Apply lighting principles effectively, design diverse lighting systems, including special effects lighting, and integrate strategies like daylighting.
- CO 3: Understand mechanical ventilation and air-conditioning systems, considering design conditions & integration of natural ventilation and have a basic knowledge about communication systems like intercoms, Wi-Fi and CCTV systems.
- CO 4: Apply acoustics in design including sound insulation, absorption, and control techniques, applying them appropriately to diverse space types.
- CO 5: Analyse the sizing, construction, and installation of lifts, escalators, and other mobility systems within interiors, including automated parking systems.

SEMESTER: V

ID 3001 INTERIOR DESIGN STUDIO III

After completion of this course the student will be able to:

- CO1: Explain various fundamental factors that go into designing an ideal educational spaces and environment.

- CO2: Identify issues and concerns contextually through comparative study.
- CO3: Design solutions that seamlessly integrate aesthetics and functionality to meet the practical requirements of clients.
- CO4: Choose material, services, and its selection involved in the interior design.
- CO5: Develop technical details that translates to create innovative designs while effectively communicating the design process.

ID 3003 LANDSCAPE DESIGN FOR INTERIOR SPACES

After completion of this course the student will be able to:

- CO1: Understand the Foundations of Interior Landscape Design.
- CO2: Apply Design Parameters for Various Built Forms.
- CO3: Integrate Graphics, Branding, and Sculptural Aspects into Interior Landscape Design.
- CO4: Demonstrate Understanding of Interior Landscape Services and Sustainability.
- CO5: Design Courtyards, Atriums, and Balconies Based on Interior Landscape Concepts.

ID 3005 ESTIMATION AND

After completion of this course the student will be able to:

- CO1: Develop Specification of materials, Specification of workmanship & Specification Writing.
- CO2: Understand the fundamentals of estimation and costing for an interior design project.
- CO3: Identify the different methods of estimation and costing for an interior space.
- CO4: Construct the estimation and costing for an existing project.
- CO5: Explain several types of tenders and tender contracts.

ID 3007 PROJECT MANAGEMENT

After completion of this course the student will be able to:

- CO1: To define project management, the stages involved, various terms and meanings, project life cycle, analysis, Project Management processes, role and responsibilities of project manager.
- CO2: To explain Project Management through Networks-Network techniques; Interrelationship of events & activities, Fulkerson's rule, Scope Management, Time Management and Scheduling.
- CO3: To analyze Project Management Techniques, Critical



Path Method (CPM), Program Evaluation and Review Technique (PERT).

- CO4: To demonstrate Project Initiation and Execution, project selection consideration, develop winning proposals, project selection, quality in projects, Risk management, outsourcing project management.
- CO5: To relate Project Communication, its importance, project management information, systems and negotiations.

ID 30 OPEN ELECTIVE**

The students would be given an opportunity to choose the open elective from the courses offered by MAHE.

SEMESTER: VI

ID 3002 INTERIOR DESIGN STUDIO IV

After completion of this course the student will be able to:

- CO1: Explain various fundamental factors that go into designing an ideal cultural spaces and environment.
- CO2: Identify issues and concerns contextually through comparative study.
- CO3: Design solutions that seamlessly integrate aesthetics and functionality to meet the practical requirements of clients.
- CO4: Choose material, services, and its selection involved in the interior design.
- CO5: Develop technical details that translates to create innovative designs while effectively communicating the design process.

ID 3004 DESIGN DISSERTATION

After completion of this course the student will be able to:

- CO1: Define the domain of research.
- CO2: Outline the gaps in the domains of their interests.
- CO3: Develop research methodology and examine and research on an identified domain.
- CO4: Demonstrate research as an application on the design project.
- CO5: Apply theoretical research into practical requirements.

ID 3006 WORKING DRAWING - I

After completion of this course the student will be able to:

- CO1: Demonstrate proficiency in creating floor plans, elevations, and sectional drawings for interior design projects.

- CO2: Develop comprehensive floor plans by integrating built-in furniture effectively to optimize functionality and aesthetic appeal.
- CO3: Develop detailed elevation drawings and cross-sections to illustrate wall details, vertical elements, and interior structures.
- CO4: Apply knowledge of fenestrations, including doors, windows, and ventilators, to design interior spaces, creating door and window schedules as needed.
- CO5: Develop drawings of various furniture including built-in furniture, while considering construction details and materials for durability and aesthetic coherence.

SEMESTER: VII

ID 4001 THESIS

After completion of this course the student will be able to:

- CO1: Demonstrate knowledge of the research as application for a design project in the same identifiable manner.
- CO2: Analyse issues and concerns contextually through comparative study.
- CO3: Categorise design program through inferences of data, case study & site study.
- CO4: Apply design thinking and process to develop creative designs and demonstrate through relevant communication skills.
- CO5: Develop the study into practical details of the project.

ID 4003 INTERIOR PORTFOLIO DEVELOPMENT

After completion of this course the student will be able to:

- CO1: List the different attributes of portfolio design.
- CO2: Explore the various formats used for portfolio development.
- CO3: Demonstrate, skills, designs, values, and attributes in the preparation of portfolio.
- CO4: Apply the different mediums used in preparation of a portfolio.
- CO5: Develop a portfolio design for highlighting various aspects of their design.

ID 4005 WORKING DRAWING II

After completion of this course the student will be able to:

- CO1: Develop reflected ceiling plans (RCPs) that gives details about ceiling materials, and detail the placement of fixtures such as lights, ceiling fans, and A/C vents.



- CO2: Develop lighting plans with fixture types based on lighting design principles, requirements and develop electrical plans with precise wiring, placements along with connections to distribution and mains.
- CO3: Develop plumbing plans for toilets and kitchens, encompassing water supply, sewage and drainage systems, and rainwater harvesting systems.
- CO4: Understand HVAC systems and ductwork, enabling the development of detailed HVAC plans with fixture specifications.
- CO5: Organize all drawings, schedules, and specifications into a comprehensive set of construction documents, including specifications for materials and finishes.

ID 30 OPEN ELECTIVE**

- The students would be given an opportunity to choose the open elective from the courses offered by MAHE.

SEMESTER: VIII

ID 4002 INTERNSHIP

After completion of this course the student will be able to:

- CO 1: Understand the organizational structure, ethics and aspects of teamwork to coordinate and execute various tasks assigned in an Architect / Interior Design office.
- CO 2: Take part in the process of design and decision making through various tools for effective communication.
- CO 3: Apply acquired learning to carry out tasks assigned at the firm.
- CO 4: Relate to the challenges of professional practice.
- CO 5: Develop and represent the design knowledge gained from the internship experiences.

ID 4004 STUDY REPORT

After completion of this course the student will be able to:

- CO 1: Understand the design philosophy of the project.
- CO 2: Study the trend report/clientele/market requirement as shared by the Architecture / Interior firm.
- CO 3: Analyze the requirements of the market/clientele/trend report.
- CO 4: Interpret and critically evaluate the clientele / trend being incorporated in the profession.
- CO 5: Compile the range into a study report as per the instructions of the internship manual.

ELECTIVES

ALLIED ELECTIVES

ID 3008 INTERIOR PHOTOGRAPHY AND STYLING

After completion of this course the student will be able to:

- CO1: Understand the foundational principles and techniques of interior photography.
- CO2: Apply composition techniques to effectively capture interior spaces.
- CO3: Demonstrate proficiency in using photography equipment, including cameras, lenses, and lighting.
- CO4: Utilize post-processing tools to edit and enhance interior photographs to professional standards.
- CO5: Enhance the aesthetics of interior photographs for indoor and semi-indoor through styling principles and practices.

ID 3010 CINEMATIC DESIGN

After completion of this course the student will be able to:

- CO1: Understand the evolution of stage design and its types, and learn about script terminology, lighting, sound, and colour schemes for effective stage visualization and set creation.
- CO2: Develop comprehensive skills in film set design, camera dynamics (indoor and outdoor shooting) and creating virtual environments.
- CO3: Understand the diverse signage theories and layout principles in film, theatre, and mediated exhibitions for effective design application.
- CO4: Applying stop motion and computerized animation, mastering storytelling concepts, miniature model creation, lighting, special effects, voice-over, music integration, and final editing for compelling presentations.
- CO5: Create design event stages, incorporating ambient lighting, special effects, and audio-visual elements and analyse the estimate costs for impactful stage presentations.

ID 3012 ADVANCED COMPUTER GRAPHICS

After completion of this course the student will be able to:

- CO1: Proficiently use prominent graphics software tools, demonstrating advanced skills in 3D modeling and design to craft precise and robust models and surfaces.
- CO2: Develop expertise in interior design, capable of creating compelling interior views and designs in different



software tools that effectively balance aesthetic and functional considerations.

- CO3: Master the application of materials, showcasing their ability to use various textures and finishes in 3D models to enhance realism and visual appeal.
- CO4: Show proficiency in creating visually stunning rendered images through sophisticated graphics and rendering software tools, elevating the quality of their 3D design presentations.
- CO5: Master the use of software tools for creating dynamic walkthroughs for seamless transitions from static design to immersive experiences and enhance design presentations with engaging and realistic elements.

ID 3014 DESIGN JOURNALISM

After completion of this course the student will be able to:

- CO1: Relate various integral aspects of journalism.
- CO2: Interpret the purpose and significance of journalism in design.
- CO3: Construct a method and develop techniques of different kinds of narratives.
- CO4: Discover the publishing process involved in design journalism.
- CO5: Appraise the importance of emerging media and the role of ethics.

SKILL DEVELOPMENT ELECTIVES

ID 3016 CREATIVE ARTS & CRAFTS

After completion of this course the student will be able to:

- CO1: Understand the foundation of the traditional and ethnic arts and crafts of India.
- CO2: Experiment with various art and crafts in interior design.
- CO3: Utilize & apply the knowledge of traditional Indian arts and crafts in the context of design.
- CO4: Evaluate acquired knowledge in arts and crafts in designing of interior elements & space.

ID 3018 INDUSTRIAL ARTS

After completion of this course the student will be able to:

- CO1: Comprehensive understanding of the historical evolution of industrial arts and its impact on interior design.
- CO2: Apply knowledge of various manufacturing processes and materials to design and produce interior elements.

- CO3: Analyze the integration of technology in industrial arts and its implications for interior design.
- CO4: Synthesize principles of furniture design to create innovative and functional furniture pieces for interior spaces.
- CO5: Evaluate ethical considerations related to materials, labor, and technology in industrial design, and apply these considerations to design decisions.

ID 3020 PRODUCT DESIGN

After completion of this course the student will be able to:

- CO1: Relate various design fundamentals and ergonomics with products.
- CO2: Analyze the products based on the user needs, cognitive and physical conditions, usage of materials and manufacturing techniques.
- CO3: Perceive the design language, form and values while designing a product. Apply design for sustainability principles in the design process.
- CO4: Apply design thinking and process to solve the problem creatively.
- CO5: Develop prototype and test.

ID 3022 FABRICS IN INTERIOR DESIGN

After completion of this course the student will be able to:

- CO1: Explain the importance and classification of Fabrics pertaining to interior design.
- CO2: Interpret the textile arts and crafts of India by illustrating using mix media.
- CO3: Experiment with the yarns and fabrics to create aesthetic designs and prototypes.
- CO4: Demonstrate different types of furnishings through visual representation.
- CO5: Develop a collection of home furnishing creatively presented and documented.

PROFESSIONAL DEVELOPMENT ELECTIVES

ID 4007 INTRODUCTION TO UX & SYSTEM DESIGN

After completion of this course the student will be able to:

- CO1: Understand the key components of interaction and services design.
- CO2: Analyze the application of User Experience laws for best practices in diverse design scenarios.



- CO3: Apply principles of visual language, user testing methodologies, user perception in the creation of mood boards and low-fidelity wireframes.
- CO4: Conduct usability testing on the prototype and suggest alterations for further design development.
- CO5: Critically assess user experiences and apply emerging technologies in the ever-evolving field of interaction design.

ID 4009 ADVERTISING & BRANDING

After completion of this course the student will be able to:

- CO1: Understand the fundamentals of branding, marketing, and advertising within the context of interior design.
- CO2: Comprehend user aspirations, profiles, and personas specific to the interior design industry.
- CO3: Apply strategies suitable for marketing and advertising interior design brands, including discounts and packaging.
- CO4: Analyse brand value within the unique context of interior design.
- CO5: Ideate new and effective ways of brand marketing and advertising, with a focus on social media and current trends in the interior design world.

ID 4011 VISUAL RENDERING

After completion of this course the student will be able to:

- CO1: To use the VR equipment for various applications.
- CO2: To develop spaces and contents based on their design abilities using 3d visualization software.
- CO3: To import spaces/contents developed in 3d Visualization software into game engines like Unreal Engine/Unity, create light, materials, animations, renderings, walkthrough/movies.
- CO4: To use game engine to create simple interactivities with the objects developed & imported from 3d Visualization software.
- CO5: To Package the contents developed in the game engine to be used on VR headsets.

ID 4013 PROFESSIONAL PRACTICE

After completion of this course the student will be able to:

- CO1: Understand the professional landscape of interior design, including ethical considerations, regulatory frameworks, and the role of professional organizations.
- CO2: Demonstrate proficiency in office administration, including structuring interior design studios, managing professional fees, and maintaining accounting records.

- CO3: Apply knowledge of tendering and contractual procedures in interior design, including tender document preparation, awarding contracts, and navigating arbitration processes.
- CO4: Develop skills in interior design practice management, including office setup, collaboration strategies, and coordination with consultants.
- CO5: Demonstrate understanding of copyright laws and portfolio development strategies essential for participating in interior design contests and protecting intellectual property rights.

DESIGN SPECIFIC ELECTIVES

ID 4015 HERITAGE INTERIORS

After completion of this course the student will be able to:

- CO1: Explain the Significance of Heritage Interiors and Architectural Styles in different eras.
- CO2: Understand the impact of Cultural and Historical Context of interior trends.
- CO3: Analyse and document existing interior elements in context of Heritage.
- CO4: Evaluate the heritage design elements in current context.
- CO5: Develop a proposal for adaptive reuse based on the knowledge gained of heritage interiors.

ID 4017 SUSTAINABLE & GREEN INTERIOR

After completion of this course the student will be able to:

- CO1: Explain the role of sustainability in interior design from the past to the present.
- CO2: Utilize concepts and related terminologies of sustainability and its assessment.
- CO3: Explain energy efficiency in thermal comfort and lighting elements.
- CO4: Summarize eco-friendly, sustainable practices in interior elements.
- CO5: Compare green building certification systems, automation, and software usage.

ID 4019 SPATIAL NARRATIVES

After completion of this course the student will be able to:

- CO1: Recollect various elements within space.
- CO2: Identify and grasp the design intentions of a space.
- CO3: Interpret the experiential quality shaping the built environment.



- CO4: Apply design philosophy effectively within a space considering the user and space considerations.
- CO5: Express ideas and opinions about a space creatively and effectively.

ID 4021 INTERIOR ILLUMINATION

After completion of this course the student will be able to:

- CO1: Understand the fundamentals of Lighting, Lighting Terminology and Concepts and principles.
- CO2: Classify the various techniques, technologies, and materials for the designing of lighting systems.
- CO3: Identify various components of lighting based on purpose and function of interior spaces.
- CO4: Apply knowledge of lighting design to achieve energy efficiency and sustainability.
- CO5: Select the design strategies for various lighting techniques in interior spaces.